

DO YOU HEAR THE PEOPLE SING?

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

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Bass Solo mf

Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the

The first system of the musical score. It consists of three staves. The top staff is a vocal line for the Bass Solo, marked *mf*. It begins with a rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The lyrics "Do you hear the peo - ple sing, sing-ing the song of an - gry men? It is the" are written below this staff. The middle staff is the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The bottom staff continues the piano accompaniment with a triplet of eighth notes.

mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the

The second system of the musical score. It consists of three staves. The top staff is a vocal line for the Bass Solo, marked *mf*. It continues the melody from the first system, ending with a triplet of eighth notes. The lyrics "mu - sic of a peo - ple who will not be slaves a-gain! When the beat - ing of your heart ech-oes the" are written below this staff. The middle staff is the piano accompaniment, continuing the eighth-note pattern in the right hand and the bass line in the left hand. The bottom staff continues the piano accompaniment with a triplet of eighth notes.

Tenor Solo mf

beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you

The third system of the musical score. It consists of three staves. The top staff is a vocal line for the Tenor Solo, marked *mf*. It begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. The lyrics "beat - ing of the drums, there is a life a-bout to start when to-mor - row comes. Will you" are written below this staff. The middle staff is the piano accompaniment, continuing the eighth-note pattern in the right hand and the bass line in the left hand. The bottom staff continues the piano accompaniment with a triplet of eighth notes.

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join in our cru-sade? Who will be strong and stand with me? Be-yond the bar-ri-cade is there a

Am Em Dm

mf

world you long to see? Then join in the fight that will give you the right to be free!

Am F Dm7 G

mf *f* *cresc.* *To Piano*

All sing f *Baritone Solo mf* *End Solo* *Do you f All sing*

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hear the peo-ple sing, sing-ing the song of an-gry men? It is the mu-sic of a peo-ple who will

C F/C C Am D

f

not be slaves a-gain! When the beat - ing of your heart ech - oes the beat - ing of the drums, there is a

G C C/E F C/E

life a-bout to start when to-mor - row comes!

Am Dm G7 C Em7 G/A

ON MY OWN

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

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Moderato (♩ = 60)

Sop. Solo mp

On my own, pre - tend - ing he's be -

A9

rit. To Fender Rhodes mp legato

side me. — All a-lone I walk with him 'til morn-ing. With-out

A

him I feel his arms a-round me. And when I lose my way I close my eyes and he has

Em

End Solo All Sops. *mf* [169] In the rain the pave-ment shines like sil-ver. — *mf*

found me. *mp* Oo All the *mf*

A D Em/D D D/C#

mp

lights are mist - y in the riv - er. In the dark - ness the trees are full of

Unis.

Bm E7 A A/G# G F#7

star - light. And all I see is him and me for-ev-er and for - ev - er. And I

mf

Unis.

Bm Em A

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know it's on - ly in my mind that I'm talk - ing to my - self and not to

mf

I know it's on - ly in her mind.

Bb Ebm/Bb Bb Bb/A Gm Gm/F

him. And al-though I know that he is blind, still I

She thinks that I am blind,

E_b *E_m* *B* *B⁷*

say there's a way for us. Ah

still I say there's a way for us. Ah

rit. *f* 185 *a tempo*

Am⁷ *C⁷* *F* *G^m/F*

rit. *cresc.* *f a tempo*

learn-ing — all my life I've on-ly been pre-tend-ing. —

Ah — With —

F *F/E* *D_m* *G⁷* *C* *C/B*

Unis. *cresc.*

out me his world will go on turn - ing. — The world is full of hap - pi - ness that I have nev - er

Oh

B $\flat$ A Dm Gm Gm/F

cresc.

A bit slower

Solo *p* 193

love him, — I love him, — I love him, — but on - ly on my

known, Oo Oo

pp *pp* *rit.* *pp*

C F F/E $\flat$ Dm B $\flat$ m

pp *rit.*

Andante ($\text{♩} = 92$)

own.

Sop. Solo *mp*

God on

F

p legato Fender Rhodes w/pedal